Edric Young

AEA

FILM

Betty St. Clair	Lead	NewFest; AMC+	Syra McCarthy & Kyle Casey Chu
Little Chicken	Lead	Independent	Eugene Ko & Christina Shen
Heirloom	Lead	Independent	Rui Song
The Ocean, Hundreds of Birds, and Grandpa's Suona	Lead	Independent	Yumo Zhang

EQUITY THEATRE

M. Butterfly	Song Liling	SF Playhouse	Bridgette Loriaux
Angels in America: A Gay Fantasia on National Themes	Joe Pitt	Oakland Theater Project	Michael Socrates Moran
Torch Song	Alan	Marin Theatre Company	Evren Odcikin
Exotic Deadly: Or the MSG Play	Ben	SF Playhouse	Jesca Prudencio

ADD'L THEATRE

The Seagull^	Konstantin Treplev	San Francisco Classical Theatre	Carey Perloff
Simple Mexican Pleasures+	Pat / Chino	SPARC Theater	Michael Rice
Running the Light^+	Samson	Half Moon Bay Shakespeare Company	Debbie Carriger
Merry Wives of Windsor	Fenton / Nym	SF Playhouse	Jeffrey Lo
Chinglish*	Bing / Xi Geming	Theatre Rhinoceros	Ely Orquiza
Sticky Rice^	Louie Lin	Stanford Asian American Theater Project	Vineet Gupta
Durango	Jimmy		

* performed understudy ^ staged reading + new work premiere

TRAINING & EDUCATION

Scene Study	Mark Rafael	American Conservatory Theater
Alexander Technique	Elyse Shafarman	American Conservatory Theater
Advanced Scene Study	Tracy Ward	Berkeley Rep School of Theatre
Unarmed Stage Combat	Louis Lotorto	Berkeley Rep School of Theatre
Clowning	Nancy Gold	Berkeley Rep School of Theatre
Ballet	Robert Greer	Berkeley Ballet Theater
Ballet	Charles Torres	Alonzo King LINES Ballet

Stanford University, B.S. Human Biology
Voice: Kathryne Jennings
Acting: Tracy Hazas, Michelle Darby

SKILLS

Spanish (fluent); Korean (conversational); clowning, swimming (advanced); sailing (ASA); piano; guitar; licensed driver; US passport

Height: 6' 0" **Weight**: 160 lbs **Eye**: brown **Hair Color**: black edricyz@gmail.com www.edricyoung.com